

# Nicola F. Delgado

Eyes : Green/Blue Hair : Brown Height : 5'4"

Cell: (818) 209-5066

NicolaFS@icloud.com

**NICOLADELGADO.COM**

## Stage (Partial List)

|                                    |                      |                                      |                       |
|------------------------------------|----------------------|--------------------------------------|-----------------------|
| <b>Your Wednesday Night 4 Cast</b> |                      | <i>The Second City, LA</i>           | <i>David Razowsky</i> |
|                                    | For Play             | <i>Long Form Improv</i>              |                       |
| <b>Season's Greetings</b>          | Rachel               | The Company Rep                      | Jules Aaron           |
| <b>Candida</b>                     | Miss Prossy          | Pasadena Shakespeare Co              | David Needles         |
| <b>Waiting at the Waters Edge</b>  | Susie Owen           | The Magic Theater, SF                | Julie Hebert          |
| <b>The Beaux Stratagem</b>         | Dorinda*             | Berkeley Repertory Theater           | Mark Wing-Davey       |
|                                    | Lady Bountiful*      | (*Performed as understudy)           |                       |
| <b>Dancing at Lughnasa</b>         | Rose                 | California Conservatory Theater      |                       |
| <b>Changes of Heart</b>            | Maid                 | Berkeley Repertory Theater           | Stephen Wadsworth     |
|                                    | Lady in waiting      |                                      |                       |
|                                    | Lisette (Understudy) |                                      |                       |
| <b>The Sea Plays</b>               | Freda                | Just So Productions, SF              | Rodd Gnapp            |
| <b>A Christmas Carol</b>           | Various              | Pasadena Shakespeare Co.             | Jane McFie            |
| <b>Green Eggs &amp; Hamlet</b>     | Sketch Comedy        | Second City Training Center, Chicago | Norm Holly            |
| <b>Love 'n Death</b>               | Sword Show           | Lamplighters Theater, SF             | Randall Miller        |
| <b>Midsummer Nights Dream</b>      | Peter Quince         | BADA @ The Royal Court, UK           | Toby Robinson         |
|                                    | Mustard seed         |                                      |                       |
| <b>Top Girls</b>                   | Pope Joan            | Basement Theatre, Chicago            | Cecilie O'Reilly      |

## Film & Television

|                                       |  |                               |                       |
|---------------------------------------|--|-------------------------------|-----------------------|
| <b>Fulfilled - A Halloween Story</b>  |  | Samantha / Principle          | Heather Arnold Prod.  |
| Short Film                            |  |                               |                       |
| <b>Nash Bridges - "Skirt Chasers"</b> |  | Drive thru' Clerk/ Day Player | Greg Beeman, Director |
| <b>Express</b> - Video Game           |  | Yasmin /Featured              | Smoking Car Prod.     |

## Dialects

British RP, Cockney, Welsh, Scottish, Irish, Midlands, Yorkshire, West Country, Jamaican, East Indian, New York, Southern

## Training

|   |                                       |                  |
|---|---------------------------------------|------------------|
| <b>Loop de Loop</b> , Los Angeles                 | Looping/ADR,                          | Johnny Gidcomb,  |
| <b>Voice Over</b> , Los Angeles                   | Animation and Commercial              | Melissa Disney   |
| <b>The Second City Training Center</b> , L.A.     | Grad. Class                           | David Razowsky   |
| <b>A Noise Within</b> , Los Angeles               | Shakespeare Sc. Study                 | Art Manke        |
| <b>British American Drama Academy</b> (BADA)      | London                                |                  |
|   | Advanced Training Program             |                  |
|   | Contemporary Drama Master Class       | David Leveaux    |
|   |                                       | Juliet Stevenson |
|   | Shakespeare Master Class              | Henry Goodman,   |
|   |                                       | Fiona Shaw,      |
|   | Shakespeare & Restoration Comedy      | Sheila Allen     |
|   | Scene Study                           | Paola Dionsotti  |
| <b>Columbia College</b> , Chicago                 | Bachelor of Arts, Theater.            |                  |
| <b>The Second City Training Center</b> , Chicago. | Improv: Conservatory Program Graduate |                  |

## Special Skills

Good with cats and babies. Knitting, crochet, needlepoint, gardening, baking and cooking.